

Кадетский вальс

Дунаев

Vibraphone

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trumpet in B \flat

Baritone (T.C.) 1

Trombone

Horn

Baritone (T.C.) 2

Bass Guitar

Bass Tuba B

Drum Set

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Detailed description: This is a full orchestral score for the waltz 'Кадетский вальс' (Cadet's Waltz) by Leonid Duнаев. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into systems. The first system includes Vibraphone, Flute, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in B-flat, Baritone (T.C.) 1, Trombone, Horn, and Baritone (T.C.) 2. The third system includes Bass Guitar, Bass Tuba B, and Drum Set. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part includes a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The overall style is characteristic of early 20th-century Russian light music.

This musical score is for the second page of a piece titled "Кадетский вальс" (Cadet's Waltz). It features a full orchestral arrangement with the following instruments and parts:

- Vib. (Vibraphone):** Treble clef, playing a melodic line with dotted rhythms.
- Fl. (Flute):** Treble clef, playing a melodic line with some grace notes.
- B♭ Cl. (B♭ Clarinet):** Treble clef, playing a melodic line with some grace notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with some grace notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with some grace notes.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, playing a melodic line with some grace notes.
- Bar. 1 (Baritone 1):** Treble clef, playing a melodic line with some grace notes.
- Tbn. (Tuba):** Bass clef, playing a melodic line with some grace notes.
- E♭ Hn. (E♭ Horn):** Treble clef, playing a melodic line with some grace notes.
- Bar. 2 (Baritone 2):** Treble clef, playing a melodic line with some grace notes.
- Bass:** Bass clef, playing a rhythmic accompaniment.
- B. Tba. (Bass Trombone):** Bass clef, playing a rhythmic accompaniment.
- D. S. (Drum Set):** Drum set, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. The page number "2" is located at the top left, and the title "Кадетский вальс" is centered at the top.

17

Vib.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

17

Bass

17

B. Tba.

17

D. S.

26

Vib.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Bar. 1

Tbn.

E \flat Hn.

Bar. 2

Bass

B. Tba.

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'Кадетский вальс' (Cadet's Waltz). The page number is 4. The score is for measures 26 through 32. The instruments listed are Vibraphone (Vib.), Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Baritone 1 (Bar. 1), Trombone (Tbn.), Horn in E-flat (E \flat Hn.), Baritone 2 (Bar. 2), Bass, Baritone Tuba (B. Tba.), and Double Bass (D. S.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vibraphone and Flute parts have rests for the first six measures and then play chords with slurs. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play chords with slurs. The Trumpet and Baritone 1 parts play a melodic line with slurs. The Trombone part plays a melodic line with slurs. The Horns, Baritone 2, Bass, and Baritone Tuba parts play chords with slurs. The Double Bass part plays a rhythmic pattern with 'x' marks above the notes.

35

Vib.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Bar. 1

Tbn.

E \flat Hn.

Bar. 2

35

Bass

35

B. Tba.

35

D. S.

43

Vib.

43

Fl.

B♭ Cl.

A. Sx.

T. Sx.

43

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

43

Bass

43

B. Tba.

43

D. S.

51

Vib.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Bar. 1

Tbn.

E \flat Hn.

Bar. 2

51

Bass

51

B. Tba.

51

D. S.

59

Vib.

59

Fl.

B♭ Cl.

A. Sx.

T. Sx.

59

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

59

Bass

59

B. Tba.

59

D. S.

68

Vib.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

68

Bass

68

B. Tba.

68

D. S.

76

Vib.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

76

Bass

76

B. Tba.

76

D. S.

The musical score is written for a full orchestra. It features a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into systems, with measures 76-83 shown on this page. The instruments are arranged in the following order from top to bottom: Vibraphone, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Baritone 1, Trombone, E♭ Horn, Baritone 2, Bass, B♭ Tuba, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

85

Vib.

85

Fl.

B♭ Cl.

A. Sx.

T. Sx.

85

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

85

Bass

85

B. Tba.

85

D. S.

Detailed description of the musical score: This page contains the musical notation for measures 85 through 94 of the piece 'Кадетский вальс'. The score is arranged in a standard orchestral format with 13 staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments and their parts are: Vibraphone (Vib.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Baritone 1 (Bar. 1), Trombone (Tbn.), E-flat Horn (E♭ Hn.), Baritone 2 (Bar. 2), Bass, Baritone Trombone (B. Tba.), and Double Bass (D. S.). The Vibraphone and Flute parts feature melodic lines with some grace notes and slurs. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The Double Bass part features a steady eighth-note accompaniment.

94

Vib.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Bar. 1

Tbn.

E \flat Hn.

Bar. 2

94

Bass

94

B. Tba.

94

D. S.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Vibraphone, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Baritone 1, Trombone, E♭ Horn, Baritone 2, Bass, B♭ Trombone, and Double Bass. The music is in 3/4 time and features a waltz-like melody. The key signature has three flats (B♭, E♭, A♭). The score is divided into systems, with measures 94-97 shown. The Vibraphone part has a melodic line with a long note in measure 95. The Flute part has a melodic line with a long note in measure 95. The B♭ Clarinet part has a melodic line with a long note in measure 95. The Alto Saxophone part has a melodic line with a long note in measure 95. The Tenor Saxophone part has a melodic line with a long note in measure 95. The B♭ Trumpet part has a melodic line with a long note in measure 95. The Baritone 1 part has a melodic line with a long note in measure 95. The Trombone part has a melodic line with a long note in measure 95. The E♭ Horn part has a melodic line with a long note in measure 95. The Baritone 2 part has a melodic line with a long note in measure 95. The Bass part has a melodic line with a long note in measure 95. The B♭ Trombone part has a melodic line with a long note in measure 95. The Double Bass part has a melodic line with a long note in measure 95.

103

Vib.

103

Fl.

B♭ Cl.

A. Sx.

T. Sx.

103

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

103

Bass

103

B. Tba.

103

D. S.

Detailed description of the musical score: This page of the score, numbered 103, features a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Vibraphone part begins with a melodic line of eighth notes. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B♭ Trumpet, Baritone 1, Trombone, E♭ Horn, Baritone 2) play a complex harmonic accompaniment with various rhythmic patterns. The Bass and Baritone Trombone parts provide a steady, rhythmic foundation. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal accents.

112

Vib.

112

Fl.

B♭ Cl.

A. Sax.

T. Sax.

112

B♭ Tpt.

Bar. 1

Tbn.

E♭ Hn.

Bar. 2

112

Bass

112

B. Tba.

112

D. S.